

Drum Rudiments Chart

All 40 PAS International Drum Rudiments in official order, grouped by family. Standard notation is printed for the 12 with a full lesson on the site.

Sticking: R = right hand, L = left hand. UPPERCASE is a full stroke, lowercase is a grace note — so IR is a flam and IIR is a drag. Spaces group the musical cells only.

Roll rudiments

PAS 1–15 · 15 rudiments

1. Single Stroke Roll

RLRL RLRL

sixteenth notes, 2 beats per cycle · start at 90 BPM



2. Single Stroke Four

RLRL

3. Single Stroke Seven

RLRLRLR

4. Multiple Bounce Roll

RLRL

5. Triple Stroke Roll

RRR LLL RRR LLL

6. Double Stroke Open Roll

RR LL RR LL

sixteenth notes, 2 beats per cycle · start at 80 BPM



7. Five Stroke Roll

RR LL R

sixteenth notes, 2 beats per cycle · start at 84 BPM



8. Six Stroke Roll

R LL RR L

9. Seven Stroke Roll

RR LL RR L

10. Nine Stroke Roll

RR LL RR LL R

sixteenth notes, 3 beats per cycle · start at 80 BPM



11. Ten Stroke Roll

RR LL RR LL R L

12. Eleven Stroke Roll

RR LL RR LL RR L

13. Thirteen Stroke Roll

RR LL RR LL RR LL R

14. Fifteen Stroke Roll

RR LL RR LL RR LL RR L

15. Seventeen Stroke Roll

RR LL RR LL RR LL RR LL R

Diddle rudiments

PAS 16–19 · 4 rudiments

16. Single Paradiddle

RLRR LRLl

sixteenth notes, 2 beats per cycle · start at 90 BPM



17. Double Paradiddle

RLRLRR LRLRLl

eighth-note triplets, 4 beats per cycle · start at 80 BPM



18. Triple Paradiddle

RLRLRLRR LRLRLRLl

19. Single Paradiddle-Diddle

RLRRLL LRLRR

eighth-note triplets, 4 beats per cycle · start at 80 BPM



Flam rudiments

PAS 20–30 · 11 rudiments

20. Flam

IR rL

eighth notes, 2 beats per cycle · start at 80 BPM



21. Flam Accent

IR L R r L R L

eighth-note triplets, 2 beats per cycle · start at 92 BPM



22. Flam Tap

IRR rLL

eighth notes, 2 beats per cycle · start at 80 BPM



23. Flamacue

IR L R L IR

24. Flam Paradiddle

IRLRR rLRLL

25. Single Flammed Mill

IRRLR rLLRL

26. Flam Paradiddle-Diddle

IRLRLL rLRLLRR

27. Pataflafla

IRLR rL

28. Swiss Army Triplet

IRRL rLLR

29. Inverted Flam Tap

R IR L rL

30. Flam Drag

IR rrL R rL IIR L

Drag rudiments

PAS 31–40 · 10 rudiments

31. Drag

IIR rrL

eighth notes, 2 beats per cycle · start at 76 BPM



32. Single Drag Tap

IIR L rrL R

eighth notes, 2 beats per cycle · start at 76 BPM



33. Double Drag Tap

IIR IIR L rrL rrL R

34. Lesson 25

IIR L R rrL R L

35. Single Dragadiddle

RRLR LLRL

36. Drag Paradiddle #1

R IIRLRR L rrLRLL

37. Drag Paradiddle #2

R R IIRLRR L L rrLRLL

38. Single Ratamacue

IIR L R L

39. Double Ratamacue

IIR rrL R L R

40. Triple Ratamacue

IIR rrL IIR L R L