NOTEATLAS · FREE PRINTABLE CHART

Drum Rudiments Chart

All 40 PAS International Drum Rudiments in official order, grouped by family. Standard notation is printed for the 30 with a full lesson on the site.

Sticking: R = right hand, L = left hand. UPPERCASE is a full stroke, lowercase is a grace note — so lR is a flam and llR is a drag. Spaces group the musical cells only.

Scan to hear them

Roll rudiments

PAS 1–15 · 15 rudiments

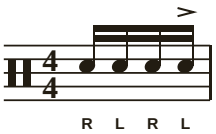
1. Single Stroke Roll

RLRL RLRL

sixteenth notes, 2 beats per cycle · start at 90 BPM

2. Single Stroke Four

RLRL

sixteenth notes, 1 beat per cycle · start at 90 BPM

3. Single Stroke Seven

RLRLRLR

sixteenth notes, 2 beats per cycle · start at 88 BPM

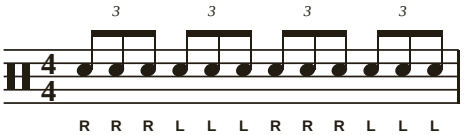
4. Multiple Bounce Roll

RLRL

5. Triple Stroke Roll

RRR LLL RRR LLL

eighth-note triplets, 4 beats per cycle · start at 76 BPM



6. Double Stroke Open Roll

RR LL RR LL

sixteenth notes, 2 beats per cycle · start at 80 BPM

7. Five Stroke Roll

RR LL R

sixteenth notes, 2 beats per cycle · start at 84 BPM

8. Six Stroke Roll

R LL RR L

sixteenth notes, 2 beats per cycle · start at 88 BPM

9. Seven Stroke Roll

RR LL RR L

sixteenth notes, 2 beats per cycle · start at 82 BPM

10. Nine Stroke Roll
RR LL RR LL R
sixteenth notes, 3 beats per cycle · start at 80 BPM

11. Ten Stroke Roll
RR LL RR LL R L
sixteenth notes, 3 beats per cycle · start at 80 BPM

12. Eleven Stroke Roll
RR LL RR LL RR L
sixteenth notes, 3 beats per cycle · start at 78 BPM

13. Thirteen Stroke Roll
RR LL RR LL RR LL R
sixteenth notes, 4 beats per cycle · start at 76 BPM

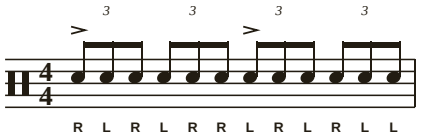
14. Fifteen Stroke Roll
RR LL RR LL RR LL RR L
sixteenth notes, 4 beats per cycle · start at 76 BPM

15. Seventeen Stroke Roll
RR LL RR LL RR LL RR LL R
sixteenth notes, 5 beats per cycle · start at 74 BPM

Diddle rudiments
PAS 16–19 · 4 rudiments

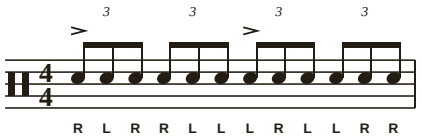
16. Single Paradiddle
RLRR LRLL
sixteenth notes, 2 beats per cycle · start at 90 BPM

17. Double Paradiddle
RLRLRR LRLRLL
eighth-note triplets, 4 beats per cycle · start at 80 BPM



18. Triple Paradiddle
RLRLRLRR LRLRLRLL
sixteenth notes, 4 beats per cycle · start at 78 BPM

19. Single Paradiddle-Diddle
RLRRLL LRLLRR
eighth-note triplets, 4 beats per cycle · start at 80 BPM



Flam rudiments

PAS 20–30 · 11 rudiments

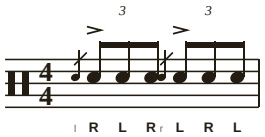
20. Flam

lR rL

eighth notes, 2 beats per cycle · start at 80 BPM

21. Flam Accent

lR L R rL R L

eighth-note triplets, 2 beats per cycle · start at 92 BPM

22. Flam Tap

lRR rLL

eighth notes, 2 beats per cycle · start at 80 BPM

23. Flamacue

lR L R L lR

24. Flam Paradiddle

lRLRR rLRLL

sixteenth notes, 2 beats per cycle · start at 82 BPM

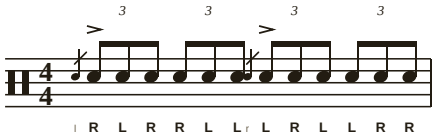
25. Single Flammed Mill

lRRLR rLLRL

sixteenth notes, 2 beats per cycle · start at 82 BPM

26. Flam Paradiddle-Diddle

lRLRRLL rLRLLRR

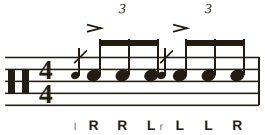
eighth-note triplets, 4 beats per cycle · start at 76 BPM

27. Pataflafla

lRLR rL

sixteenth notes, 1 beat per cycle · start at 80 BPM

28. Swiss Army Triplet

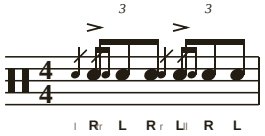
lRRL rLLR

eighth-note triplets, 2 beats per cycle · start at 88 BPM

29. Inverted Flam Tap

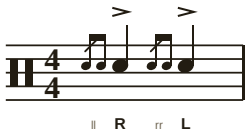
R lR L rL

30. Flam Drag

lR rrL R rL llR L

eighth-note triplets, 2 beats per cycle · start at 76 BPM

Drag rudiments

PAS 31–40 · 10 rudiments

31. Drag
llR rrL
eighth notes, 2 beats per cycle · start at 76 BPM

32. Single Drag Tap
llR L rrL R
eighth notes, 2 beats per cycle · start at 76 BPM

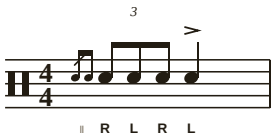
33. Double Drag Tap
llR llR L rrL rrL R

34. Lesson 25
llR L R rrL R L

35. Single Dragadiddle
RRLR LLRL

36. Drag Paradiddle #1
R llRLRR L rrLRLL

37. Drag Paradiddle #2
R R llRLRR L L rrLRLL

38. Single Ratamacue
llR L R L
eighth-note triplets, 2 beats per cycle · start at 80 BPM

39. Double Ratamacue
llR rrL R L R

40. Triple Ratamacue
llR rrL llR L R L