

Full Band Fingering Chart Bundle

Five reviewed charts in one file — 173 notes across 5 instruments.

Print the whole file at the start of term, or print only the pages your section needs. Free to photocopy for a class.

Contents

In the order the charts appear.

1. Bb Clarinet Fingering Chart

45 notes · written E3 to C7 · Bb instrument, sounds a whole step lower

2. Bb Trumpet Fingering Chart

31 notes · written F#3 to C6 · Bb instrument, sounds a whole step lower

3. Flute Fingering Chart

37 notes · written C4 to C7 · concert pitch

4. Alto Saxophone Fingering Chart

33 notes · written Bb3 to F#6 · Eb instrument, sounds a major sixth lower

5. Soprano Recorder Fingering Chart

27 notes · written C4 to D6 · C instrument, sounds an octave higher

Reading the diagrams

The same legend applies to every chart.

 Filled = press the key / cover the hole / press the valve down  Open = leave it open

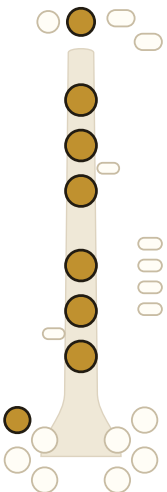
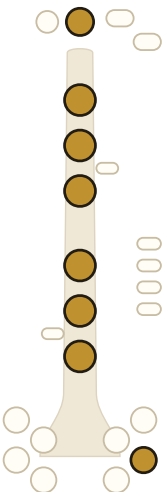
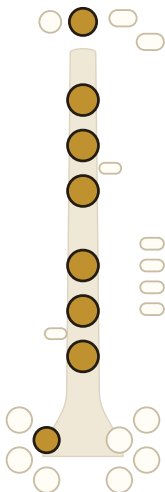
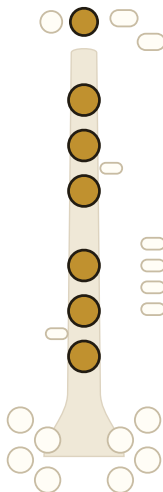
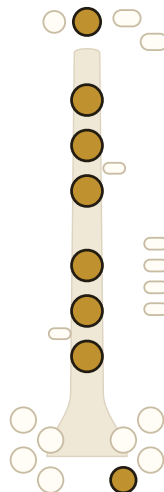
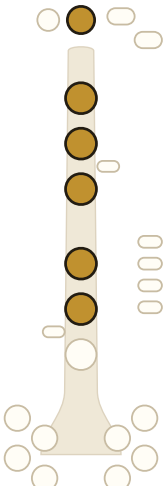
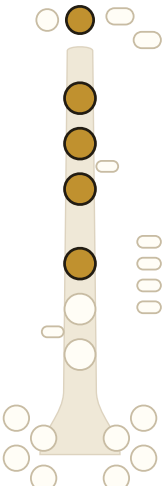
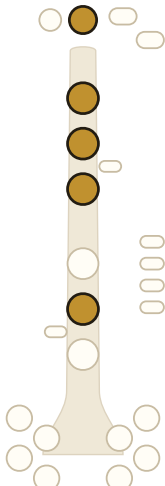
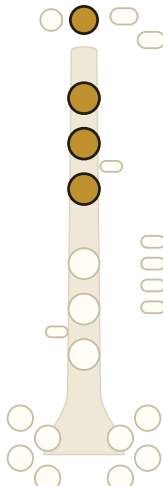
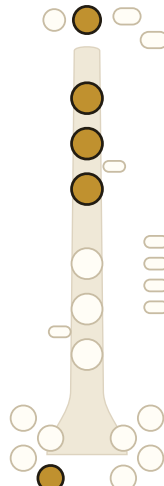
Each chart also exists on its own, with a blank fill-in version, at www.noteatlas.org/printables/. Every diagram is generated from the same reviewed data as the interactive charts on the site, so the paper and the screen can never disagree.

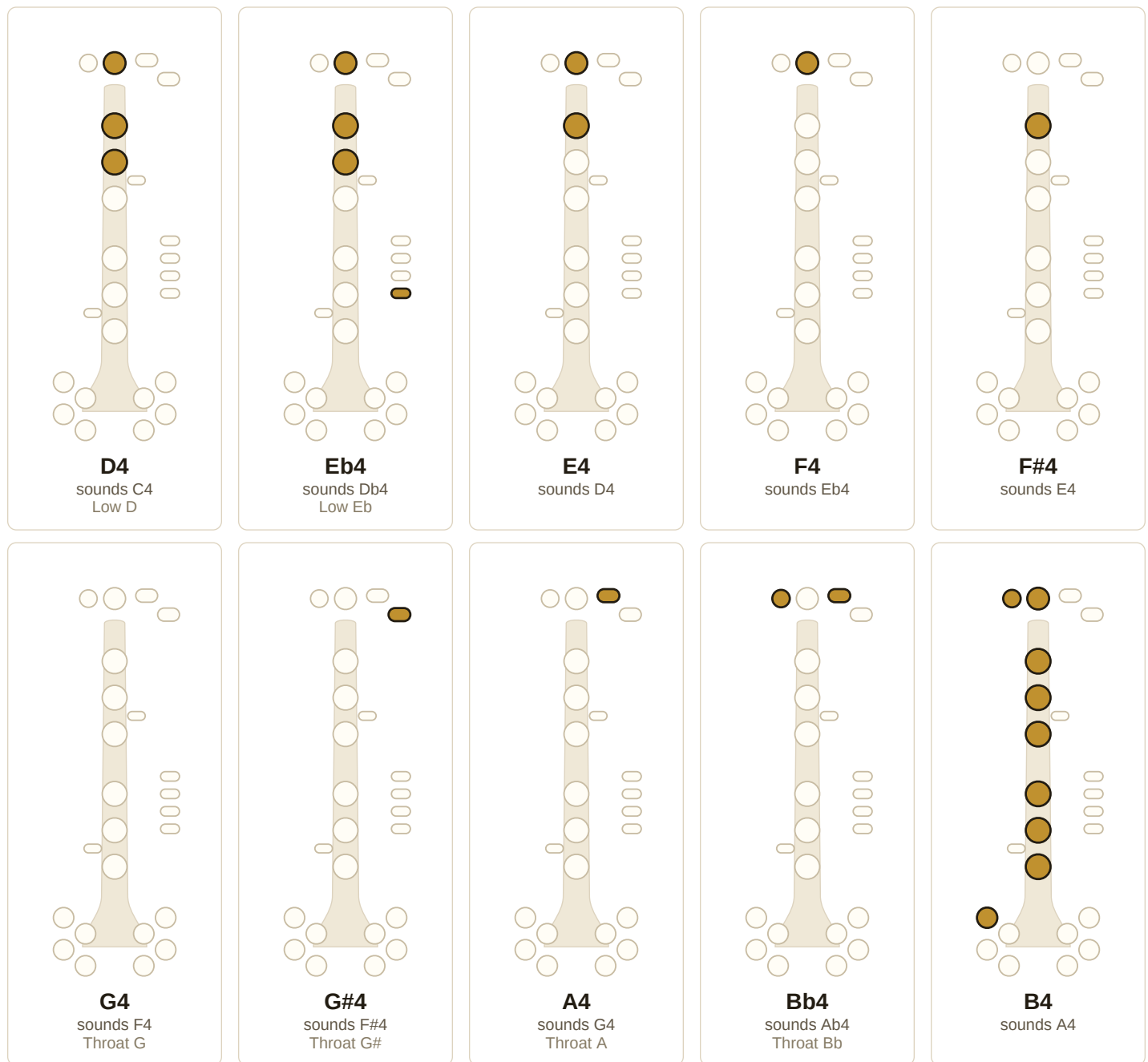
Bb Clarinet Fingering Chart

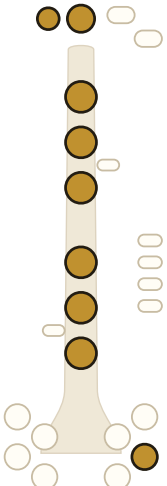
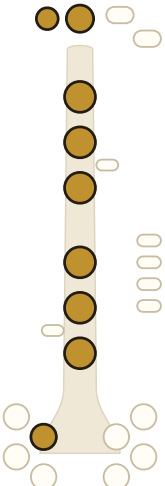
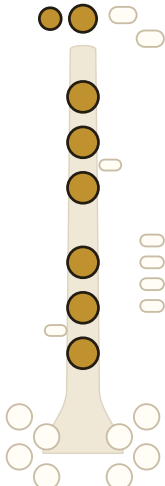
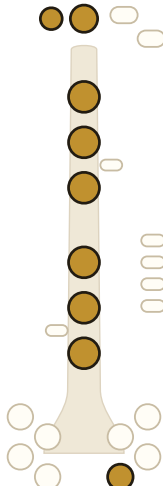
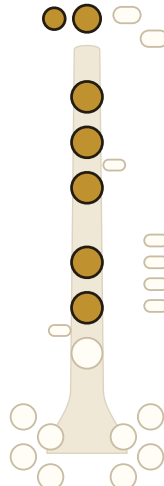
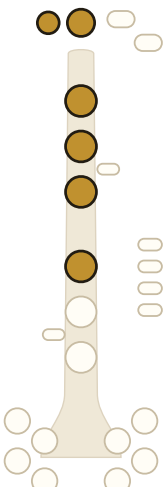
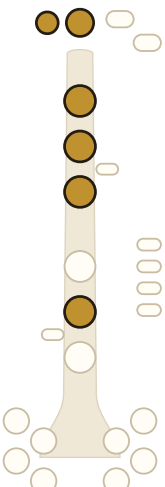
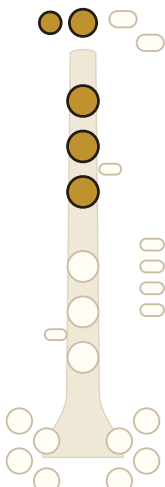
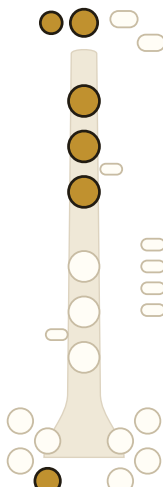
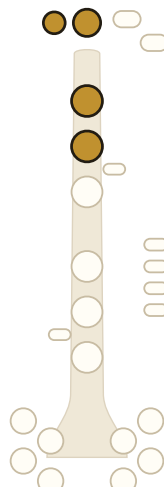
45 notes, written E3 to C7. One diagram per note, low to high.

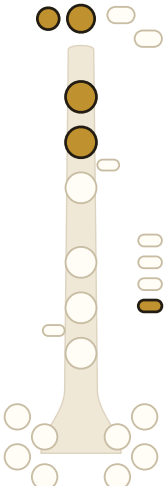
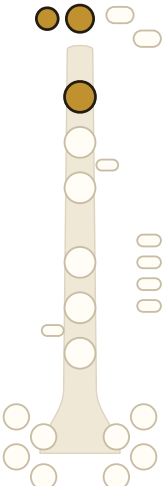
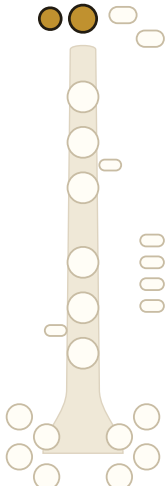
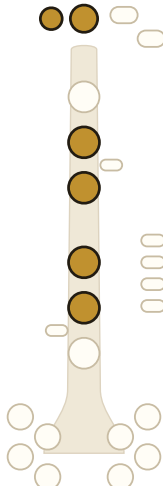
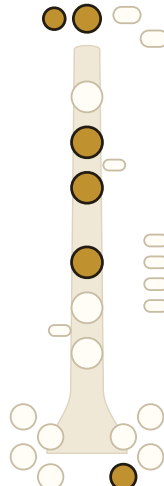
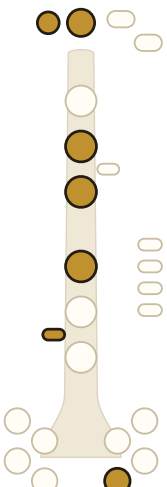
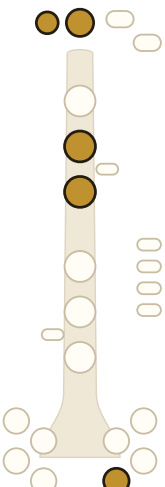
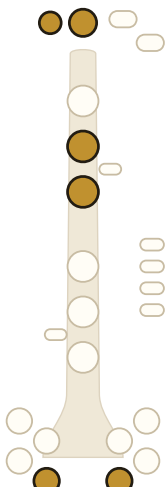
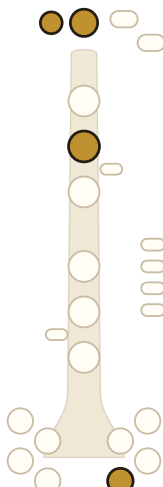
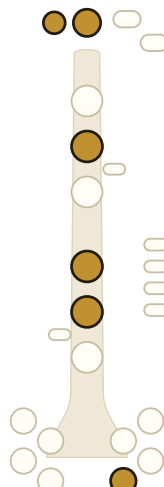
Bb instrument: written C sounds concert Bb — a whole step lower. Both pitches are printed under every diagram.

● Filled = press the key / cover the hole ○ Open = leave it open

 E3 sounds D3 Low E	 F3 sounds Eb3 Low F	 F#3 sounds E3 Low F#	 G3 sounds F3 Low G	 G#3 sounds F#3 Low G#
 A3 sounds G3 Low A	 Bb3 sounds Ab3 Low Bb	 B3 sounds A3 Low B	 C4 sounds Bb3 Low C	 C#4 sounds B3 Low C#



 C5 sounds Bb4	 C#5 sounds B4	 D5 sounds C5	 Eb5 sounds Db5	 E5 sounds D5
 F5 sounds Eb5	 F#5 sounds E5	 G5 sounds F5	 G#5 sounds F#5	 A5 sounds G5

 Bb5 sounds Ab5	 B5 sounds A5	 C6 sounds Bb5	 C#6 sounds B5 Altissimo C#	 D6 sounds C6 Altissimo D
 Eb6 sounds Db6 Altissimo Eb	 E6 sounds D6 Altissimo E	 F6 sounds Eb6 Altissimo F	 F#6 sounds E6 Altissimo F#	 G6 sounds F6 Altissimo G

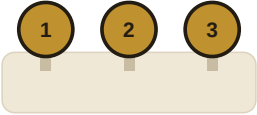
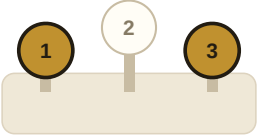
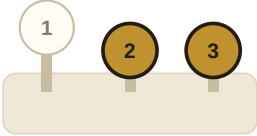
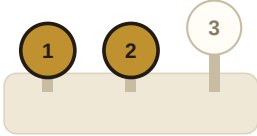
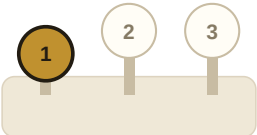
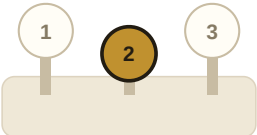
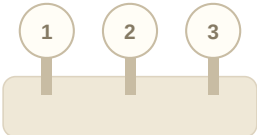
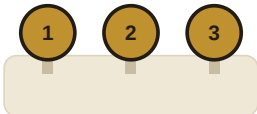
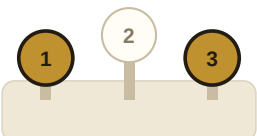
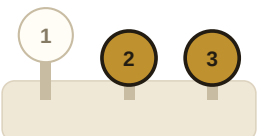
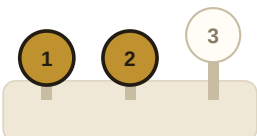
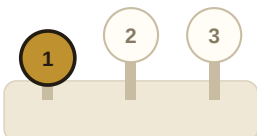
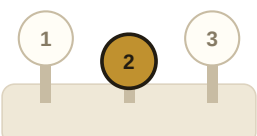
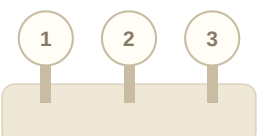
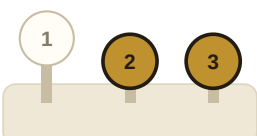
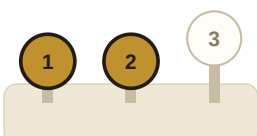
G#6 sounds F#6 Altissimo G#	A6 sounds G6 Altissimo A	Bb6 sounds Ab6 Altissimo Bb	B6 sounds A6 Altissimo B	C7 sounds Bb6 Altissimo C
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Bb Trumpet Fingering Chart

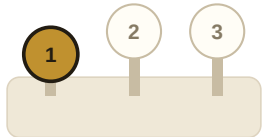
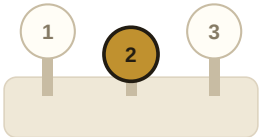
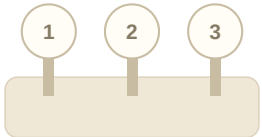
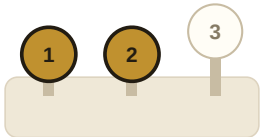
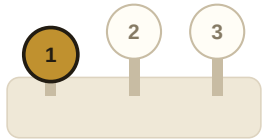
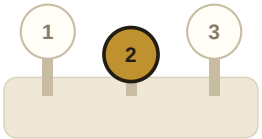
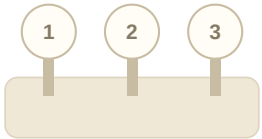
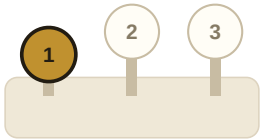
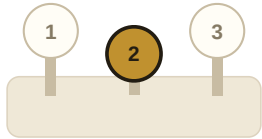
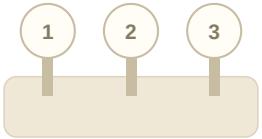
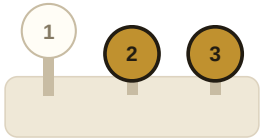
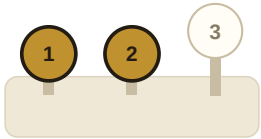
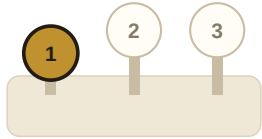
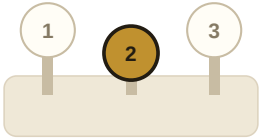
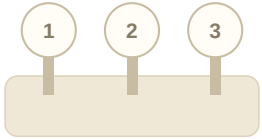
31 notes, written F#3 to C6. One diagram per note, low to high.

Bb instrument: written C sounds concert Bb — a whole step lower. Both pitches are printed under every diagram.

● Filled = press this valve down ○ Open = leave the valve up

 Press 1 + 2 + 3 F#3 sounds E3	 Press 1 + 3 G3 sounds F3	 Press 2 + 3 Ab3 sounds Gb3	 Press 1 + 2 A3 sounds G3
 Press 1 Bb3 sounds Ab3	 Press 2 B3 sounds A3	 Open — no valves C4 sounds Bb3	 Press 1 + 2 + 3 C#4 sounds B3
 Press 1 + 3 D4 sounds C4	 Press 2 + 3 Eb4 sounds Db4	 Press 1 + 2 E4 sounds D4	 Press 1 F4 sounds Eb4
 Press 2 F#4 sounds E4	 Open — no valves G4 sounds F4	 Press 2 + 3 Ab4 sounds Gb4	 Press 1 + 2 A4 sounds G4

Bb Trumpet Fingering Chart — continued

 Press 1 Bb4 sounds Ab4	 Press 2 B4 sounds A4	 Open — no valves C5 sounds Bb4	 Press 1 + 2 C#5 sounds B4
 Press 1 D5 sounds C5	 Press 2 Eb5 sounds Db5	 Open — no valves E5 sounds D5	 Press 1 F5 sounds Eb5
 Press 2 F#5 sounds E5	 Open — no valves G5 sounds F5	 Press 2 + 3 Ab5 sounds Gb5	 Press 1 + 2 A5 sounds G5
 Press 1 Bb5 sounds Ab5	 Press 2 B5 sounds A5	 Open — no valves C6 sounds Bb5 High C	

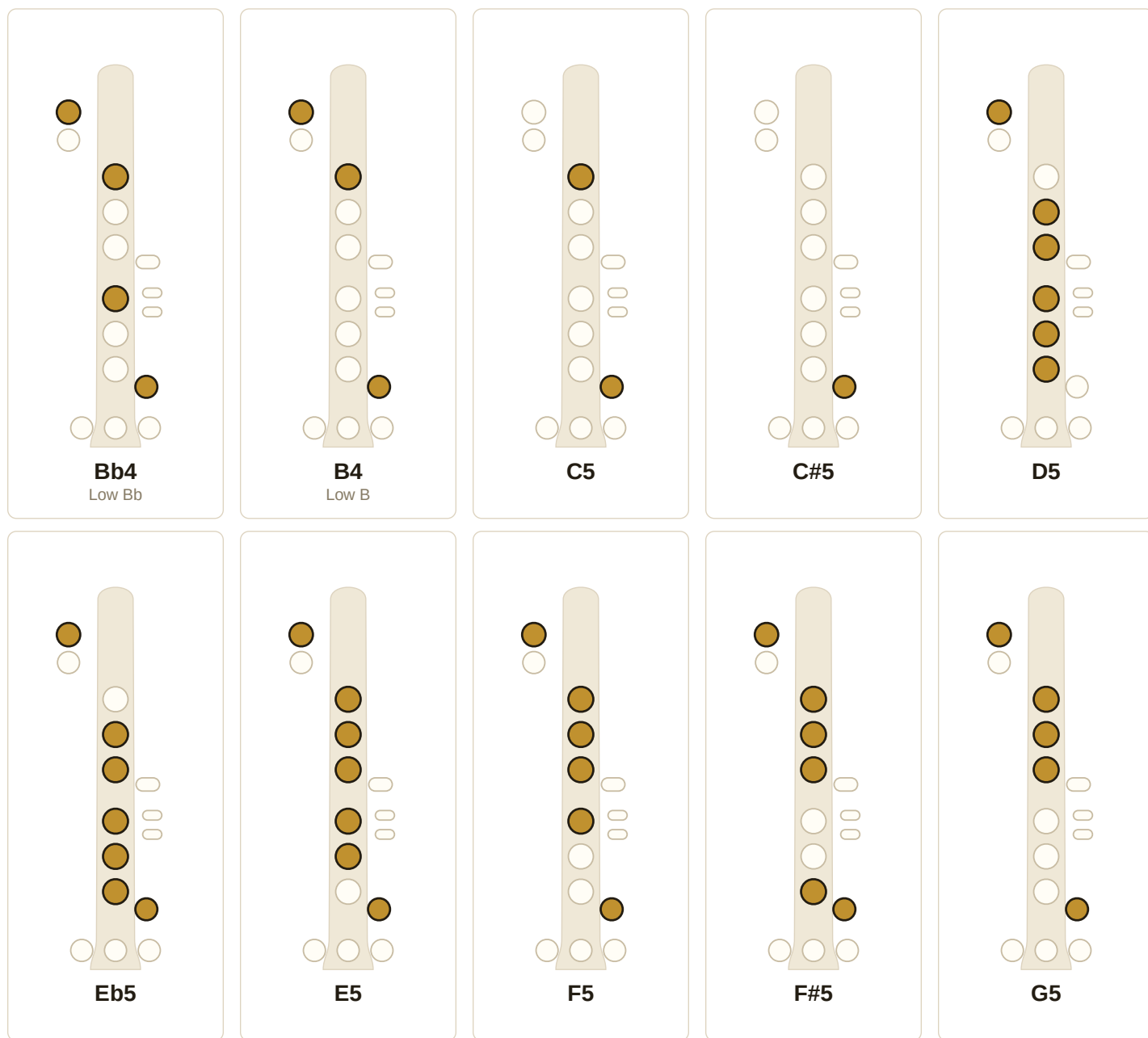
Flute Fingering Chart

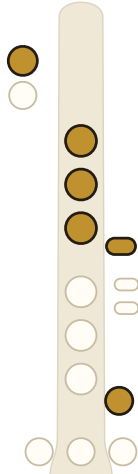
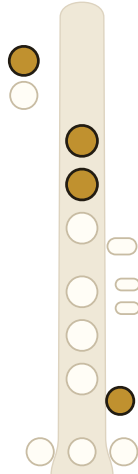
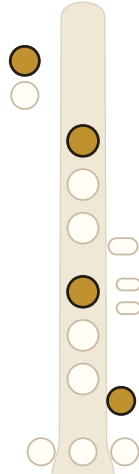
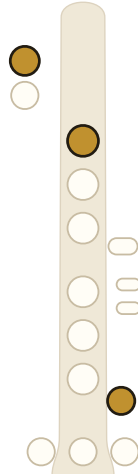
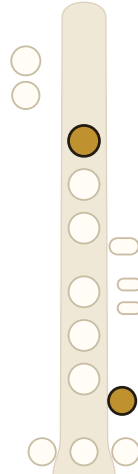
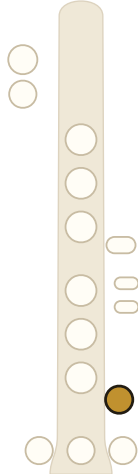
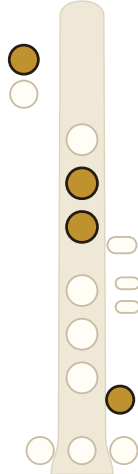
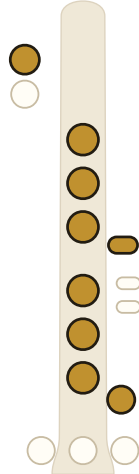
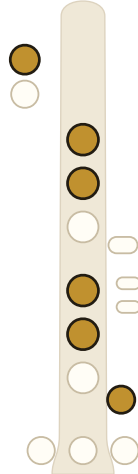
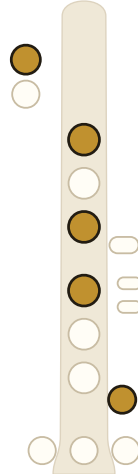
37 notes, written C4 to C7. One diagram per note, low to high.

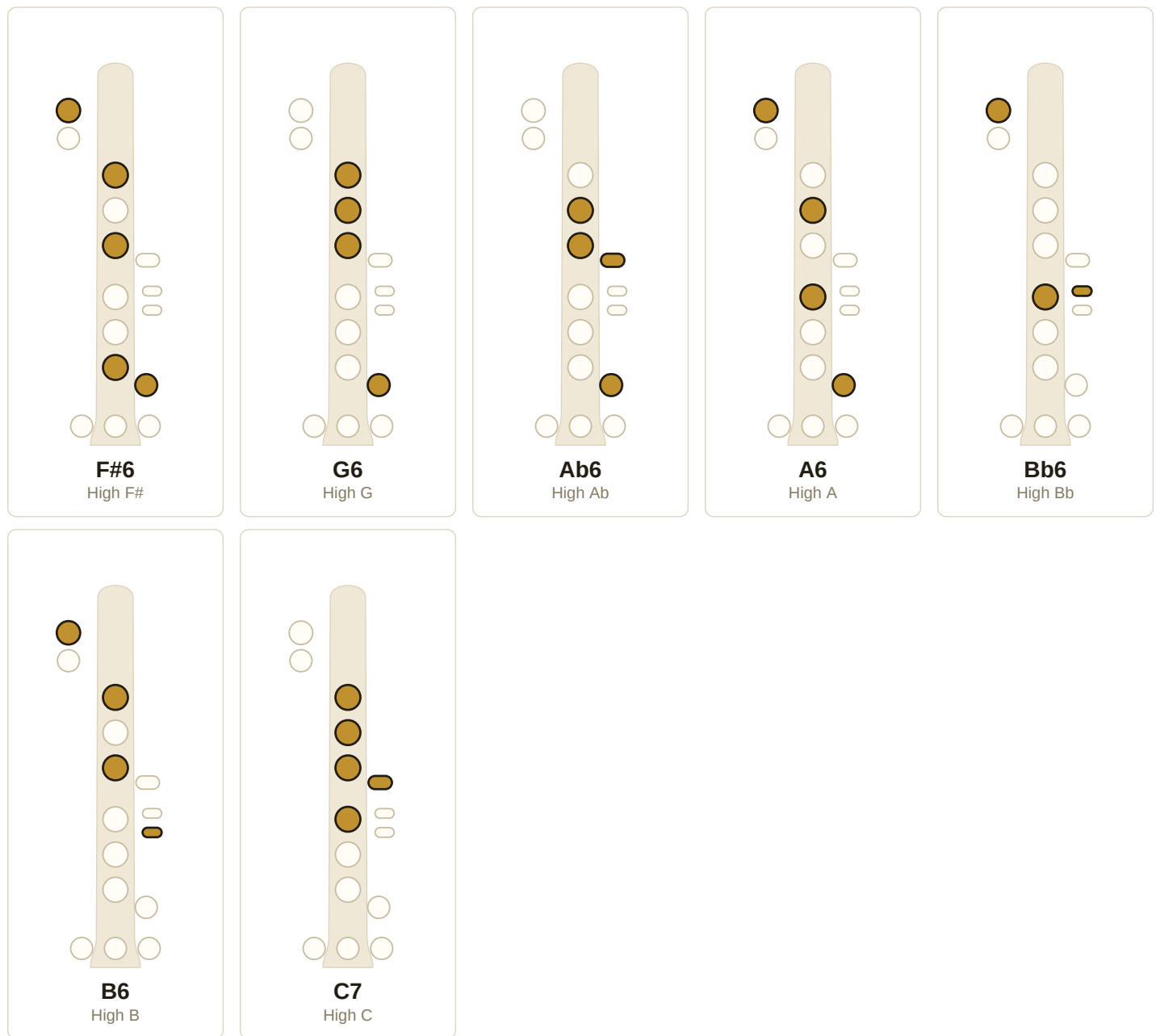
Concert-pitch instrument: written C sounds concert C — what you read is what a listener hears.

● Filled = press the key / cover the hole ○ Open = leave it open





 Ab5	 A5	 Bb5	 B5	 C6
 C#6	 D6 High D	 Eb6 High Eb	 E6 High E	 F6 High F

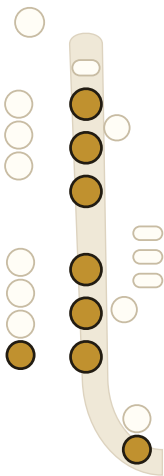
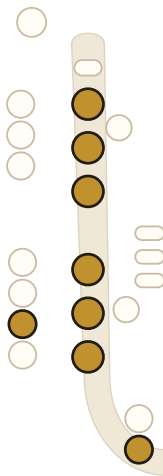
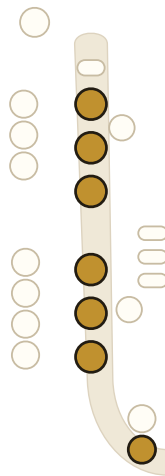
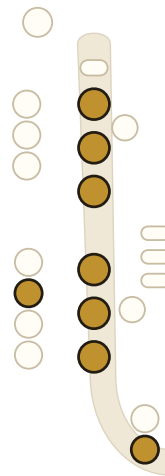
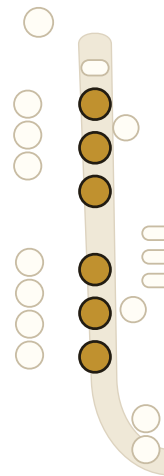
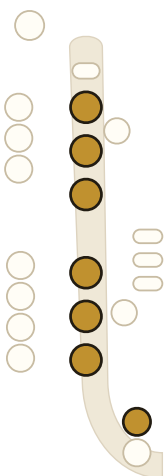
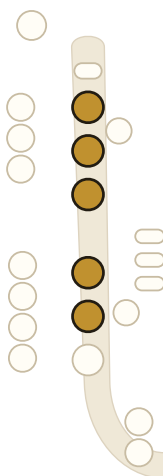
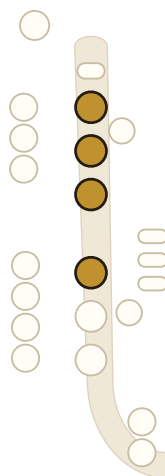
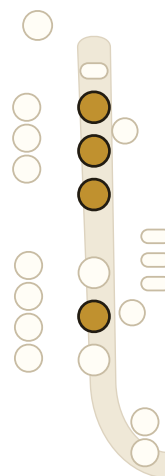
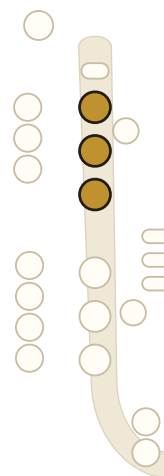


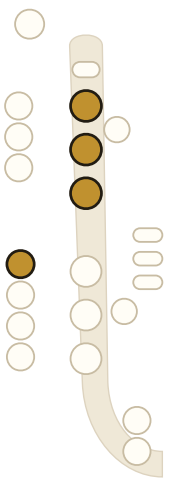
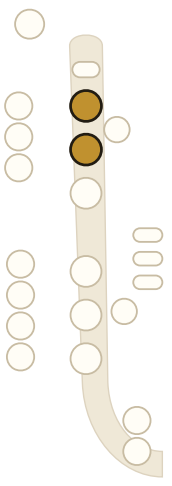
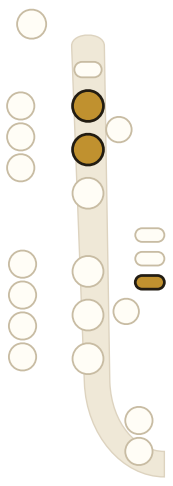
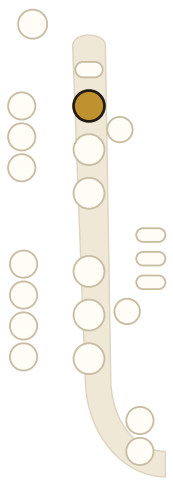
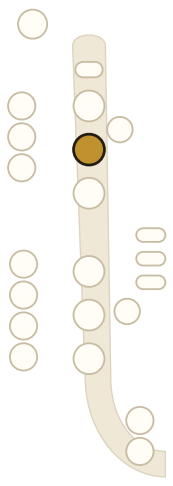
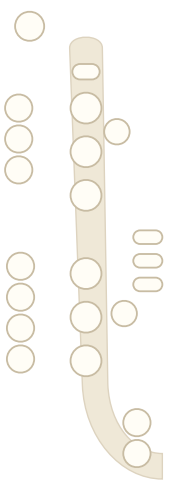
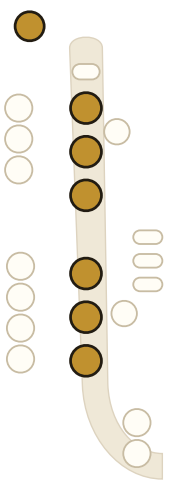
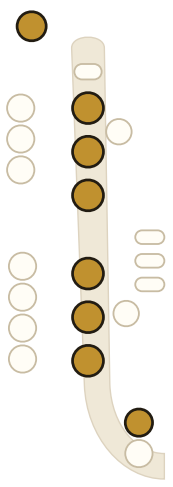
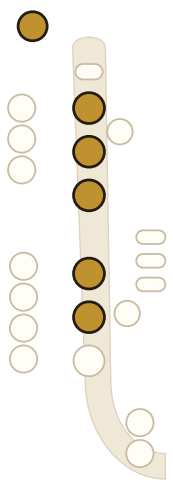
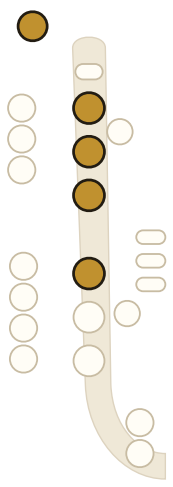
Alto Saxophone Fingering Chart

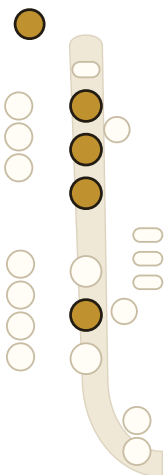
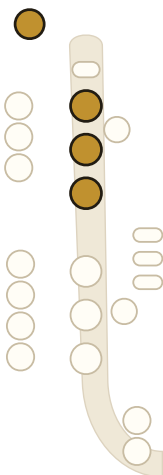
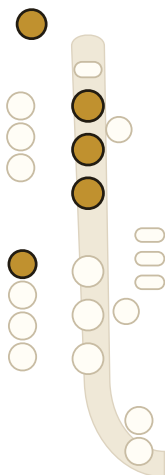
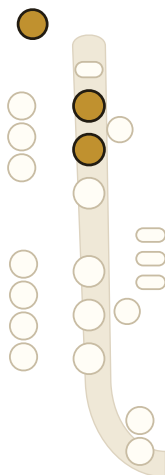
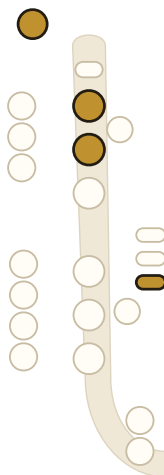
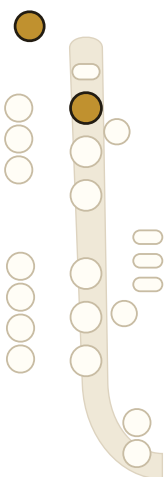
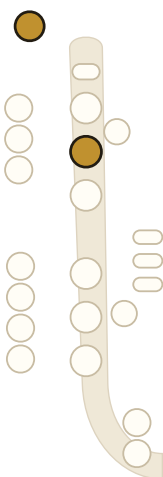
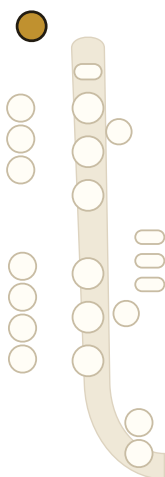
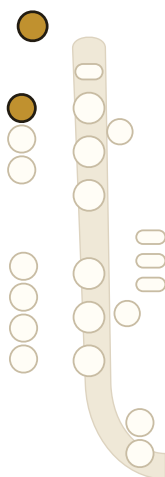
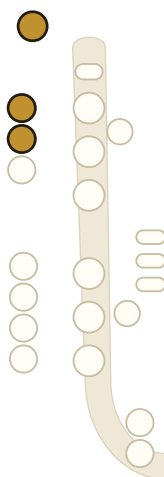
33 notes, written Bb3 to F#6. One diagram per note, low to high.

E♭ instrument: written C sounds concert E♭ — a major sixth lower. Both pitches are printed under every diagram.

● Filled = press the key / cover the hole ○ Open = leave it open

 Bb3 sounds Db3 Low Bb	 B3 sounds D3 Low B	 C4 sounds Eb3 Low C	 C#4 sounds E3 Low C#	 D4 sounds F3 Low D
 Eb4 sounds Gb3 Low Eb	 E4 sounds G3 Low E	 F4 sounds Ab3 Low F	 F#4 sounds A3 Low F#	 G4 sounds Bb3 Low G

 G#4 sounds B3	 A4 sounds C4	 Bb4 sounds Db4	 B4 sounds D4	 C5 sounds Eb4
 C#5 sounds E4	 D5 sounds F4	 Eb5 sounds Gb4	 E5 sounds G4	 F5 sounds Ab4

 F#5 sounds A4	 G5 sounds Bb4	 G#5 sounds B4	 A5 sounds C5	 Bb5 sounds Db5
 B5 sounds D5	 C6 sounds Eb5	 C#6 sounds E5	 D6 sounds F5 High D	 Eb6 sounds Gb5 High Eb

The diagram shows the fingering for E6 on an alto saxophone. The left hand has the thumb on the key below the first finger, the index finger on the first key, and the middle, ring, and pinky fingers on the second, third, fourth, and fifth keys respectively. The right hand has the thumb on the key below the first finger, the index finger on the first key, and the middle, ring, and pinky fingers on the second, third, and fourth keys respectively. The bottom key is also pressed.

E6
sounds G5
High E

The diagram shows the fingering for F6 on an alto saxophone. The left hand has the thumb on the key below the first finger, the index finger on the first key, and the middle, ring, and pinky fingers on the second, third, fourth, and fifth keys respectively. The right hand has the thumb on the key below the first finger, the index finger on the first key, and the middle, ring, and pinky fingers on the second, third, and fourth keys respectively. The bottom key is also pressed.

F6
sounds Ab5
High F

The diagram shows the fingering for F#6 on an alto saxophone. The left hand has the thumb on the key below the first finger, the index finger on the first key, and the middle, ring, and pinky fingers on the second, third, fourth, and fifth keys respectively. The right hand has the thumb on the key below the first finger, the index finger on the first key, and the middle, ring, and pinky fingers on the second, third, and fourth keys respectively. The bottom key is also pressed.

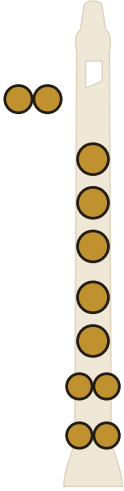
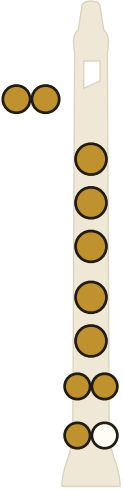
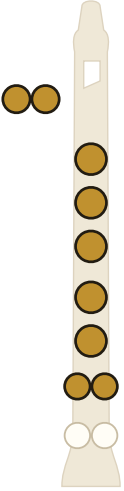
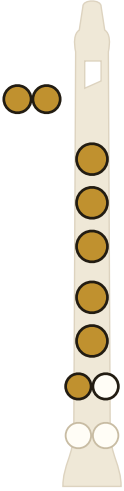
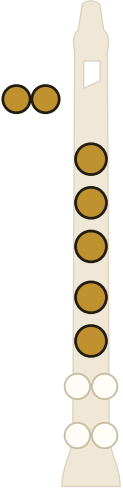
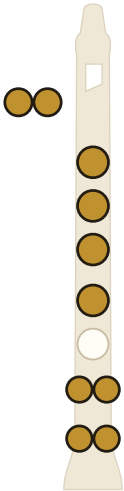
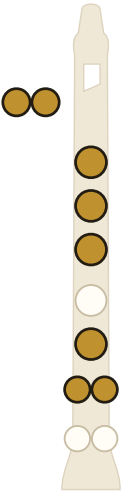
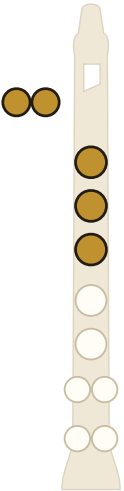
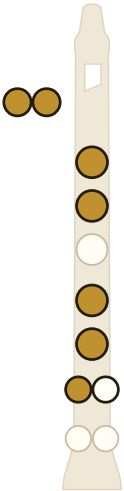
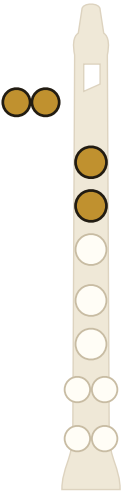
F#6
sounds A5
High F#

Soprano Recorder Fingering Chart

27 notes, written C4 to D6. One diagram per note, low to high.

C instrument: written C sounds concert C an octave higher. Both pitches are printed under every diagram.

● Filled = press the key / cover the hole ○ Open = leave it open

 C4 sounds C5 Low C	 C#4 sounds C#5	 D4 sounds D5	 Eb4 sounds Eb5	 E4 sounds E5
 F4 sounds F5	 F#4 sounds F#5	 G4 sounds G5	 Ab4 sounds Ab5	 A4 sounds A5

Bb4 sounds Bb5	B4 sounds B5	C5 sounds C6	C#5 sounds C#6	D5 sounds D6
Eb5 sounds Eb6	E5 sounds E6	F5 sounds F6	F#5 sounds F#6	G5 sounds G6

Ab5 sounds Ab6	A5 sounds A6	Bb5 sounds Bb6	B5 sounds B6	C6 sounds C7 High C
C#6 sounds C#7	D6 sounds D7 High D			