

Piano Chord Chart

43 chords in root position, each on a labeled keyboard with its notes and right-hand finger numbers.
 RH = right hand, 1 = thumb, 5 = little finger. Lit keys are the chord; middle C carries a ring above its name.



Scan to hear them

Major chords

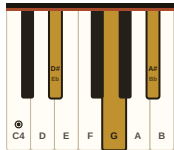
12 chords · Root, major third and perfect fifth — the bright, settled sound.

C C major



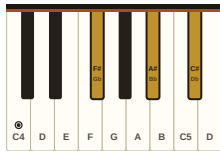
C - E - G · RH 1 3 5

E $\flat$ E $\flat$ major



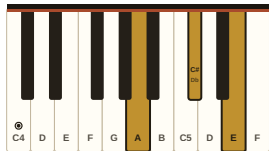
E $\flat$ - G - B $\flat$ · RH 1 3 5

F $\sharp$ F $\sharp$ major



F $\sharp$ - A $\sharp$ - C $\sharp$ · RH 1 3 5

A A major



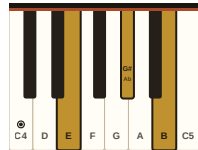
A - C $\sharp$ - E · RH 1 3 5

D $\flat$ D $\flat$ major



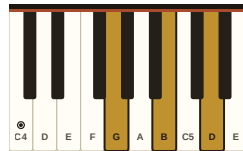
D $\flat$ - F - A $\flat$ · RH 1 3 5

E E major



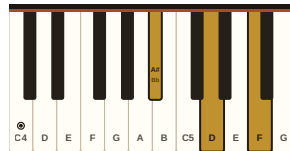
E - G $\sharp$ - B · RH 1 3 5

G G major



G - B - D · RH 1 3 5

B $\flat$ B $\flat$ major



B $\flat$ - D - F · RH 1 3 5

D D major



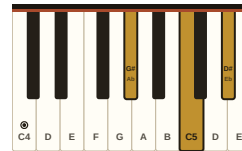
D - F $\sharp$ - A · RH 1 3 5

F F major



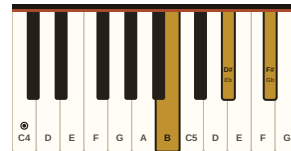
F - A - C · RH 1 3 5

A $\flat$ A $\flat$ major



A $\flat$ - C - E $\flat$ · RH 1 3 5

B B major



B - D $\sharp$ - F $\sharp$ · RH 1 3 5

Minor chords

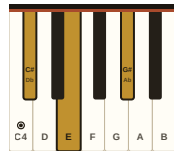
12 chords · The major chord with its middle note one half step lower.

C $\flat$ C minor



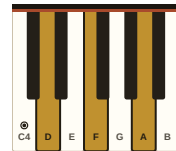
C - E $\flat$ - G · RH 1 3 5

C $\sharp$ m C $\sharp$ minor



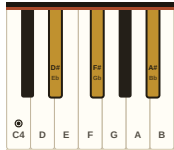
C $\sharp$ - E - G $\sharp$ · RH 1 3 5

D $\flat$ D minor



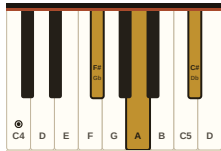
D - F - A $\flat$ · RH 1 3 5

Ebm Eb minor



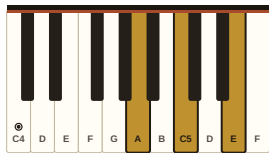
Eb - Gb - Bb · RH 1 3 5

F#m F# minor



F# - A - C# · RH 1 3 5

Am A minor



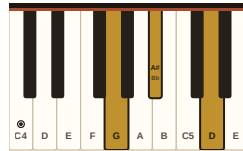
A - C - E · RH 1 3 5

Em E minor



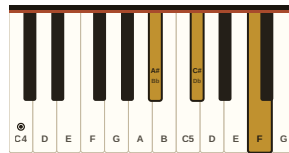
E - G - B · RH 1 3 5

Gm G minor



G - Bb - D · RH 1 3 5

Bbm Bb minor



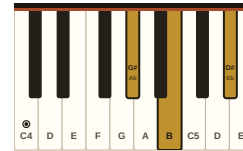
Bb - Db - F · RH 1 3 5

Fm F minor



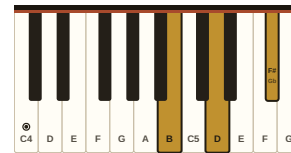
F - Ab - C · RH 1 3 5

G#m G# minor



G# - B - D# · RH 1 3 5

Bm B minor

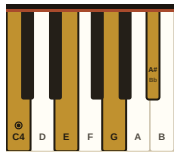


B - D - F# · RH 1 3 5

Sevenths and other colors

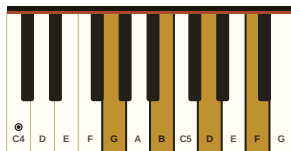
19 chords · Four-note and altered chords. Play the root with the left hand if four notes are a stretch.

C7 C dominant 7th



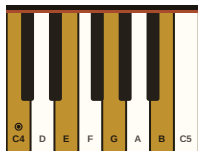
C - E - G - Bb · RH 1 2 3 5

G7 G dominant 7th



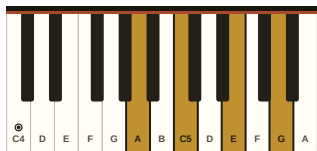
G - B - D - F · RH 1 2 3 5

Cmaj7 C major 7th



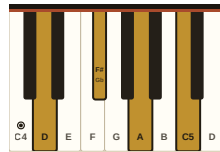
C - E - G - B · RH 1 2 3 5

Am7 A minor 7th



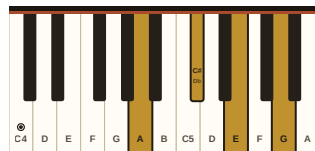
A - C - E - G · RH 1 2 3 5

D7 D dominant 7th



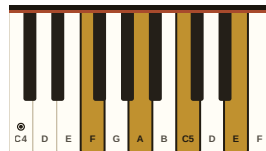
D - F# - A - C · RH 1 2 3 5

A7 A dominant 7th



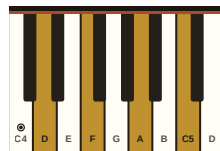
A - C# - E - G · RH 1 2 3 5

Fmaj7 F major 7th



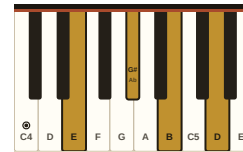
F - A - C - E · RH 1 2 3 5

Dm7 D minor 7th



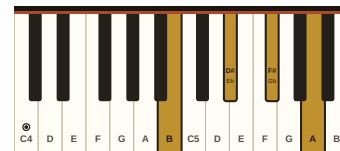
D - F - A - C · RH 1 2 3 5

E7 E dominant 7th



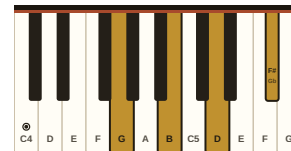
E - G# - B - D · RH 1 2 3 5

B7 B dominant 7th



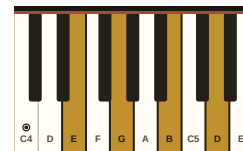
B - D# - F# - A · RH 1 2 3 5

Gmaj7 G major 7th



G - B - D - F# · RH 1 2 3 5

Em7 E minor 7th



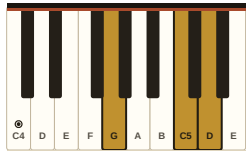
E - G - B - D · RH 1 2 3 5

Csus2 C suspended 2nd



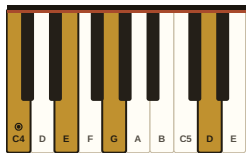
C - D - G · RH 1 3 5

Gsus4 G suspended 4th



G - C - D · RH 1 3 5

Cadd9 C add 9



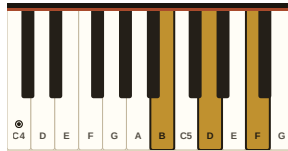
C - E - G - D · RH 1 2 3 5

Csus4 C suspended 4th



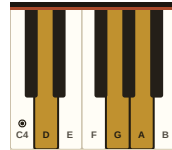
C - F - G · RH 1 3 5

Bdim B diminished



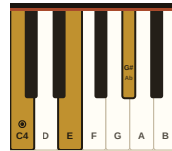
B - D - F · RH 1 3 5

Dsus4 D suspended 4th



D - G - A · RH 1 3 5

Caug C augmented



C - E - G# · RH 1 3 5